1901
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CATALOGUE OF

THE COLLECTION OF

PICTURES, DRAWINGS, AND ENGRAVINGS

OF THE LATE

CANON RICHMOND

Of Carlisle

(*Sold by Order of the Executors*);

ALSO

DRAWINGS, SKETCHES, &c.

OF

SIR F. W. BURTON, LL.D. F.S.A.

Deceased; late Director of the National Gallery:

WHICH

Will be Sold by Auction by

L.59325

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 21, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 21, 1901,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of CANON RICHMOND, deceased, of Carlisle.

ENGRAVINGS.

AFTER SIR JOSHUA REYNOLDS.

From the Collection of the late George Richmond, R.A.

1 Bastard (Mrs.), by J. McArdell—*second state*; and Barry (Mrs.), by S. Paul 2

2 Beattie (Dr. James), by J. Watson

3 Buccleugh (Elizabeth, Duchess of) and Child, whole length, by J. Watson

4 Boscawen (Admiral), by J. McArdell; and Amherst (Sir G.), by J. Watson 2

5 COCKBURN (LADY) and her Children, *stipple*, by C. Wilkin—*first state*

6 Dunning (John), *stipple*, by Bartolozzi—*second state*; Lord Thurlow, by ditto; and Lord Morpeth, by T. Trotter 3

6 . 6 . 7 Hoare (Master Henry), *stipple*, by C. Wilkin—*printed in brown* Lawrence.

29 . 8 . 8 Howard (Lady Caroline), whole length, by V. Green—*second state* Sabin

6 . . 9 Keppel (Lady Elizabeth), whole length, by E. Fisher—*second state* Davis

3 . 5 . 10 Lamb (Peniston, William and Frederic), *stipple*, by Bartolozzi—*third state* Parker.

1 . 18 . 11 Mudge (John), by W. Dickinson—*first state*; Samuel Foote, by J. Blackmore; and John Lee, by Hodges 3 Parsons

3 . 17 . 6 12 Pembroke (Henry, Earl of) with his Wife and Son, by J. Watson —*second state* do

4 . 15 . 13 Spencer (Viscountess) and her Daughter, by S. Paul Maggs.

3 . 7 . 6 14 Townshend (Lord John), by J. Jones Parsons

1 . 5 . 15 Turner (Mrs.), of Clints, by J. McArdell—*second state* Robinson

— 15 . 16 Windham (Rt. Hon. William), by J. Jones Parsons

1 . 15 . 17 Venus, by J. Collyer; and St. Agnes, by T. Chambers 2 do

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— 10 . 18 Portraits of Lord Iddesleigh; Lord Cardwell; and Others, after G. Richmond, R.A. 12 Robins

18 . 18 . 19 A Collection of One Hundred and Twenty-four Portraits of Eminent Personages, after George Richmond, R.A.—*some proofs, in a portfolio* Rimell

16 . 16 . 20 A Collection of Seventy-five Portraits of Notable Personages, after George Richmond, R.A.—*proofs, in a portfolio, half bound red morocco* Jackson

2 . . 21 Heads, after Sir T. Lawrence, by F. C. Lewis—*some in colours* 9 do

3 . 3 . 22 Miscellaneous Portraits, after Lawrence, Phillips, and others—*some proofs* 21 Rimell

2 . 18 . 23 Portraits of George Washington; Archbishop Howley; and Others 7 Maggs

3 . . 24 Portraits of Dr. Arnold; Wordsworth; Coleridge; T. Phillips; R.A.; and Others—*some proofs* 8 Severn.

— 18. 25 Princess Sophia Matilda, after Reynolds, by Miller—*proof*; and Two others 3 Henderson.

3 . 15. 26 It is the Lark, etching by G. Richmond, R.A.; and Three others 4 Robinson.

2 . 15 . 27 Miscellaneous Engravings, after The Old Masters 35 Richton.

7 . 17 . 6 28 Illustrations to Dante's 'Inferno,' by W. Blake Sabin.

7 . 15. 29 Illustrations to The Book of Job, by W. Blake 22 Lee.

1 . 5. 30 The Life of Christ; and Others, by A. Durer 36 Samuel.

Framed.

4 . 10 . 31 William Mason, after Reynolds—*proof*; and Admiral Keppel, after ditto, by W. Doughty 2 Parker.

8 . . { 32 Rev. J. Darton, after ditto, by Hodges
33 Lord Heathfield, after Poggi, by Bartolozzi—*proof*; and Lord Mansfield, after ditto, by ditto—*proof* 2 Hearvey.

3 . . 34 Mrs. Woolf, after Sir T. Lawrence, by S. Cousins, R.A. Vokins.

5 . 15 . 35 A Street Scene; and Another, by J. M. Whistler 2 Dunthorne

7 . 5. 36 A Nightmare, after Sandys; Dorothea, after Leslie; Etchings by W. Blake; &c. 5 Jackson.

DRAWINGS—*Unframed.*

1 . 12 . 37 F. O. Finch: Our Saviour in the Wilderness Jackson.

3 . 15. 38 W. Blake: Allegorical Figures Maggs.

— 16. { 39 G. Richmond, R.A.: Head of a Gentleman
40 Ditto: Studies of Men Ploughing 2 Jackson.

DRAWINGS—*Framed.*

G. RICHMOND, R.A.

41 PORTRAIT OF LADY EMERSON TENNENT
9½ *in.* by 7½ *in.*

G. RICHMOND, R.A.

42 PORTRAIT OF MR. CUNNINGHAM, Governor of St. Kitts
8 *in.* by 6 *in.*

G. RICHMOND, R.A.

43 HEAD OF A LADY
7½ *in.* by 5½ *in.*

G. RICHMOND, R.A., 1855.

44 PORTRAIT OF SIR JOHN ROBINSON, Bart., D.C.L., Lord Chief Justice of Upper Canada—*chalk sketch for the picture*
24 *in.* by 19½ *in.*

G. RICHMOND, R.A., 1878.

45 PORTRAIT OF THE RIGHT HON. SPENCER WALPOLE—*ditto*
22½ *in.* by 17½ *in.*

G. RICHMOND, R.A., 1878.

46 PORTRAIT OF THE REV. — KETTLEWELL—*chalk*
23½ *in.* by 17½ *in.*

G. RICHMOND, R.A.

46A PORTRAIT OF LADY LUCY CALVERT—*chalk study for the picture*
23 *in.* by 17 *in.*

G. RICHMOND, R.A.

47 PORTRAIT OF CHARLES ASTON KEY, ESQ.—*chalk*
20½ *in.* by 15 *in.*

G. RICHMOND, R.A.

48 HEAD OF A LADY—*ditto*
23 *in.* by 17½ *in.*

G. RICHMOND, R.A.

49 PORTRAIT OF A GENTLEMAN—*ditto*
20 *in.* by 15 *in.*

G. RICHMOND, R.A.

50 DRAWING FROM THE PORTRAIT OF MASSACCIO
17 *in.* by 11½ *in.*
From the Collection of G. Richmond, R.A., 1897

G. RICHMOND, R.A., 1826.

51 A STUDY FROM NATURE, in Lullingston Park—*pencil*
10½ *in.* by 8 *in.*

G. RICHMOND, R.A.

52 A LANDSCAPE, with cottages
8¼ *in.* by 11¾ *in.*

F. O. FINCH.

53 A VIEW OF A VILLAGE
8¼ *in.* by 15 *in.*

W. B. RICHMOND.

54 A Youth with a Pitcher—*black and white*
16 *in.* by 11 *in.*

PADGETT.

55 A Landscape, with windmill; and A Common Scene—*sepia* 2

PICTURES.

G. RICHMOND, R.A.

56 Virgil and Dante
30 *in.* by 23 *in.*

TITIAN (After)

57 A Youth and Girl, with pipes, and Cupids, by J. Severn
19 *in.* by 34½ *in.*
From the Collection of G. Richmond, R.A., 1897

VENETIAN SCHOOL.

58 The Judgment of Paris
On panel—7½ *in.* by 23 *in.*
From the Collection of G. Richmond, R.A., 1897

The following are the Property of the late SIR F. W. BURTON, LL.D. F.S.A., formerly Director of the National Gallery.

In the Folio.

59 Photographs of Pictures by Old Masters, &c.

60 Engravings, Etchings, &c., after the Old Masters

61 Studies of drapery, in oils — 5

62 Miss TENNANT: A pencil sketch; and two water-colour drawings — 3

WORKS BY SIR F. W. BURTON.

Drawings in Pencil, Crayons, Pen and Ink, etc.

63 Figure Subjects, &c. — 25

64 Studies of the Nude — 37

65 A Similar Lot — 30

66 Studies of Anatomy — 18

67 Studies of Male and Female Heads — 4

68 Figure Subjects and Sketches — 33

69 Studies of Heads — 35

70 A Similar Lot — 12

71 Female Heads — 8

4 . .	72	A Similar Lot	6	Bourton
8 . 10 .	73	Studies for 'Tyrolese Bird-Catchers,' &c.	16	do
1 . .	74	Studies for Pictures, &c.	35	Noseda.
1 . .	75	A Similar Lot	47	do
— 12 .	76	Studies of Drapery, &c.	34	Joy .
	77	A Similar Lot	19	F
2 . .	78	Studies of Flowers, Foliage, &c.	23	Lumley
2 . 12 . 6	79	Studies of Landscape and Architecture	32	do
	80	Studies of Anatomy and the Nude	27	
7 . 10 .	81	Figure Subjects, &c.	19	Noseda
	82	A Similar Lot	30	
6 . .	83	Flowers and Foliage	23	do
	84	Drapery	20	
	85	Studies of Figures from Nature	9	
5 . 15 .	86	Studies of Anatomy	25	Smith .
8 . 5 .	87	Studies of Heads	28	Noseda
4 . .	88	A Similar Lot	22	do
— 10 .	89	Studies of Landscapes, Figures, &c.	15	do
1 . 10 .	90	Landscapes, &c.	15	do
— 6 .	91	Studies for 'Faust and Marguerite'	75	Lumley
— 10 .	92	Studies for 'Jehu, the Avenger of Naboth'	22	Noseda
	93	Studies for the Mace of the College of Surgeons	16	
2 . 10 .	94	Studies for 'The Turret Stairs'	22	Joy
1 . .	95	Miscellaneous Studies for Pictures	16	do
	96	Studies after the Antique	25	

1 . 14 .	97	Studies of the Anatomy of Animals	60 Lumley
	98	Landscapes, and other Studies	52
	99	A Similar Lot	96
1 . 4 .	100	Studies of Animals, Birds, &c.	81 Burton
	101	An Album, containing Tracings of Architectural Mouldings	

Drawings in Water Colours, Pastel, etc.

5 . 10 .	102	At Invermoriston, &c.	5 do
	103	Studies of Trees and Rocks	10
1 . . .	104	Castel del Ouro, Naples, &c.	14 Martin
	105	Studies of a Watermill, &c.	14
— 5 —	106	Studies of Landscapes, &c.	23 Grace
— 5 —	107	Studies of Skies, Landscapes, &c.	55 do
3 . 10 .	108	Sterenburger See, &c.	15 Noseda
1 . 5 —	109	Interiors, of a Church, &c.	4 Martin
— 10 .	110	Architectural Studies, &c.	11 do
— 10 .	111	Studies for Church Architecture, &c.	12 Smith
2 . 5 —	112	Nuremburg, &c.	4 Joy
5 — . .	113	The Ancient Town Wall, Rothenburg; &c.	4 Colnaghi
1 . .	114	Studies of Herbage	12 Martin
2 . 10 .	115	Studies of Flowers	9 Colnaghi
— 10 .	116	A Similar Lot	15 Martin
1 . 15 —	117	Studies of Foliage, Flowers, &c.	31 do.
	118	Studies of Trees, &c.	9
16 . .	119	A Girl's Head, Nuremburg, 1855, &c.	4 Noseda
2 . 10 .	120	Heads of Children, &c.	6 Joy
— 10 .	121	Heads of Girls, &c.	10 Noseda
2 . .	122	The Lion-Hunt, after Rubens, &c.	7 Martin
1 . 10 .	123	Girl with Lilac, after Murillo, &c.	4 Colnaghi

1 · 10 ·	124	Studies after Titian, Palma Vecchio, &c.	6	Burton.
2 · ·	125	Faust and Marguerite, &c.	6	Noseda.
1 · ·	126	A Fisher-Wife, &c.	4	Martin.
11 · 10 ·	127	Two Studies for 'The Turret Stairs'	2	Vokins.
3 · 13 · 6	128	The Helmet-Bearer, &c.	13	Noseda.
2 · 2 ·	129	A Procession in a Church		Martin.
2 · 10 ·	130	An Equestrian Encounter, &c.	3	Smith.
— 5 ·	131	Studies of Drapery, &c.	27	Rimell.
2 · 5 ·	132	Statue of St. Stephen of Hungary, &c.	2	Lane.
1 · 10 ·	133	A Tomb at Rothenburg, &c.	5	Noseda.
	134	View near the Lake of Starenburg, &c.	5	
— 12 ·	135	Studies of Quarries, &c.	6	Lane.
	136	Gossweinstein, Upper Franconia, &c.	5	
3 · 15 ·	137	The Young Marquesa		Joy
1 · 1 ·	138	The Garden of the Hesperides		Noseda.
16 · ·	139	A Venetian Lady		Joy.
2 · 5 ·	140	A View in an Open Corridor	2	Severn.
— 12 ·	141	A Dead Giraffe; and The Slave Market	2	Noseda.
4 · 10 ·	142	Italian Peasants, &c.	10	do
2 · 10 ·	143	A Mother and Child, &c.	7	Sabin.
1 · ·	144	A Lady's Head; and The Cloisters, Westminster	2	Noseda.

Framed.

— 18 ·	145	The Right Hon. W. Burton, after Hamilton, by V. Green—*mezzotint*; &c.	4	Burton.

DRAWINGS.

SIR F. W. BURTON.

146 FAUST AND MARGUERITE
17 *in.* by 15 *in.*

SIR F. W. BURTON.

147 HEAD OF A LADY—*charcoal*; and Study of a Head—*pencil*; and A Design for a Fountain 3

A. LEGROS, 1881.

148 HEAD OF SIR F. W. BURTON—*pencil*

PICTURES.

SIR F. W. BURTON.

149 STUDIES OF FEMALE HEADS—*unframed* 5
150 STUDIES OF DRAPERY—*unframed* 3

FINIS.

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